



FONDATION PERIER-D'IETEREN

Support for a Public or Religious Institution in the Acquisition, Conservation, Restoration, or Enhancement of a Work of Art

CALL FOR APPLICATIONS 2026

1.- Description:

Each year, the Foundation allocates an amount ranging from €50,000 to €70,000 to one or several projects involving the acquisition, conservation, restoration, or enhancement of a work of art intended for or belonging to a Belgian public or religious institution. The project must demonstrate the artistic or historical value of the work and clearly highlight the strategy for its enhancement once the work has been acquired and/or restored. In the case of restoration, the work must be carried out by a qualified conservator-restorer active in Belgium.

2.- Eligibility Criteria:

- Any work dating from the 15th to the 18th century.
- A work intended for or belonging to a Belgian public or religious institution.
- A work that is publicly accessible or intended to become so.
- The project leader must be the curator, the owner of the work, or the conservator-restorer/organization responsible for the treatment.
- The conservator-restorer must be active in Belgium and hold a degree from a recognized conservation-restoration school or institute.
- Complementarity of the Foundation's support with other subsidies obtained/requested (it is possible to apply simultaneously for the Foundation's other support programmes: preliminary studies and publication support).

3.- Selection Criteria:

These points must be clearly addressed in the application file.

- Condition of the work.
- Artistic or historical value of the object: significance for art history, place within the artist's oeuvre, historical importance, relevance for the institution's collection.
- Relevance of the conservation-restoration project: urgency of the treatment, appropriateness of the proposed intervention, interdisciplinary nature of the project, contribution to advances in techniques or knowledge in the field.
- Enhancement strategy for the restored work: accessibility, display and exhibition design, didactic information and publications.



FONDATION PERIER-D'ETEREN

4.- Selection Procedure:

- Pre-selection by the Foundation and establishment of a shortlist.
- Submission of the selected files to external experts.
- Final selection of the laureate(s) by the Foundation.

5.- Grant Conditions:

- The selected project will be the subject of an agreement between the laureate and the Foundation, specifying in particular the monitoring procedure for the use of the funds.
- The acquisition or restoration/enhancement work must begin within one year following the award of the grant, unless otherwise agreed by the Foundation.
- A physical and digital copy of the acquisition file or of the restoration/enhancement report must be submitted to the Foundation.
- All oral, written, or digital communication must acknowledge the support provided by the Foundation.
- The Foundation's contribution must be mentioned in immediate proximity to the work.

6.- Application File:

1. Identity of the applicant and/or the institution.
2. Brief presentation of the work and justification for its acquisition, restoration, or museum follow-up (max. 6 lines).
3. Letter of motivation.
4. Description of the work and bibliography.
5. Condition report.
6. Justification of the acquisition and/or the proposed intervention.
7. Budget estimate for the acquisition and/or intervention, including a detailed quote. **All expenses must be itemized and justified.** Costs not essential to the project will not be covered. The Foundation does not cover transport or insurance of the work.
8. Contribution of the project to the field of art history and/or conservation-restoration.
9. Enhancement strategy for the work.
10. If the applicant is not the owner, written authorization from the owner.
11. CV of the conservator-restorer(s).

7.- Practical Information:

The application file must be submitted as a single PDF document (max. 50 MB) to fondation@perier-dieteren.org (or via WeTransfer / SwissTransfer), and two printed copies must be sent to the Foundation's headquarters by 26 January 2026.